

Curriculum and Pedagogy Conference, 2018

October 17 – 18, 2018 New Orleans, LA

www.curriculumandpedagogy.org

Conference Theme:

*New Awakenings and Democratic Futures:
Activist Voices Within Curriculum and Pedagogy*

Deadline for Proposal Submissions: JUNE 18, 2018

The Curriculum and Pedagogy Conference is an annual gathering for individuals seeking academic enrichment and professional engagement with others who are likewise committed to educational empowerment and social change. The conference opens spaces to advance the ideals of progressive curriculum and democratic leadership in education through dialogue and action. The conference organizers seek to bring together individuals from various backgrounds that hope to analyze, interrogate, and develop theories and practices for educational change and social justice. We welcome academic workers, graduate students, school and district administrators, EC-16 teachers, and cultural and educational workers from community groups and organizations.

The conference fosters an open and affirming environment for democratic community building, collective scholarship, and social action. We gather together to deepen our critical insights into the historical, political, personal, aesthetic, spiritual, social, and cultural contexts of our work. We accomplish this work within a perspective that regards curriculum studies as integral to the fabric of everyday public life and wholly connected to the daily pedagogical practices of/within/about schools, as well in educational phenomena that exist in anomalous, extra-institutional, and diverse spaces and moments. Furthermore, we engage scholarship concerning communities of color, activism, and intellectual traditions such as third world feminism, Indigenous liberation/sovereignty, civil rights, and anticolonial or decolonial movements.

We invite proposals that:

- Fit our conference and organizational focus, or extend our field of vision, in ways we have not yet considered or anticipated.
- Explore and challenge power, privilege, and supremacy embedded in curriculum and pedagogy, educational policies, and schooling practices.
- Use the arts to engage with and extend curriculum and pedagogy, especially in relationship with issues of power, privilege, social justice, and democracy.
- Draw from such topics as race and knowledge production, curriculum and the nation, race and the Academy, and/or colonization and schooling particularly in relation to the violent impact of racism on the lives of people of color.
- Theorize, analyze, dream, problematize, deconstruct, and/or challenge the pervading hetero-patriarchal white supremacy of the field and how it manifests in the field of curriculum studies.
- Engage with critical race, anti-racist, decolonizing, anti-colonial, post-global, anti-globalization, border thinking, epistemic borders, and/or Indigenous scholarship.
- Share ideas and efforts for action and change in local settings, particularly in the presenter's locality.
- Present research finding on reform efforts, particularly focused on a local context.
- Analyze or critique situations or contexts to focus needed efforts for change; For example, how do historical and contemporary practices of power, privilege and supremacy impact design efforts we employ to erase those practices?

Proposal Submission/Acceptance Process:

Submit proposals electronically at <https://easychair.org/conferences/?conf=cp20181>

- All proposals undergo a blind review.
- Direct any questions about the proposal process to the Program Committee at candpprogram@gmail.com
- Letters of acceptance will be emailed to presenters no later than August 13, 2018.

C&P does not provide technology.

Screens will be available in rooms designated for symposium, book talks, and workshops. Presenters will have to supply their own laptops and projectors, if desired. Wireless internet access is available on site.

Proposal Submission Must Include:

Title of Proposal

Proposal Abstract -- (no more than 50 words)

Proposal--(no more than 500 words)

First Author -- (Name, Affiliation, email) **Additional Authors**--(Names, Affiliation, email)

Presentation type--(Individual Paper, Symposium, Book Talks, Workshop/Public Action/Art Exhibition)

- **Individual Paper:** Individual paper submissions will be grouped together by the program committee (no more than 3-4 papers in a grouping) to form a more intimate Conversation Centre. Conversation Centres will be the primary venue for individual paper submissions. Conversation Centres will provide for an intense hour and fifteen minutes of conversations between/with presenters and attendees concerning related and emergent topics. (*paper* refers to scholarly writing, reflective writing, visual representations and/or multi-media)
- **Symposium:** A symposium is a proposal consisting of 3-5 papers addressing a related topic/idea outlined by proposers. Symposia are an hour and fifteen minutes in length.
- **Book Talks:** If you have recently published a book and would like to share your work, this venue would be perfect for you. Book Talks are an hour in length.
- **Workshop/Public Action/Art Exhibition:** This year we will have a number of spaces available throughout the program for workshops/public actions/art exhibitions. These types of presentations are intended to foster critical and public dialogue and should be considered spaces for social action and public pedagogy. Presentation time and venue is flexible. Please note presenter is responsible for bringing any necessary supplies or materials.

Mentoring:

C&P sees part of its mission to support new presenters and members at our conference. Mentoring sessions are interspersed throughout the program. Sessions may include such topics as: participating in the profession; advice for first time presenters; issues for new faculty; tips for writing; online learning and teaching; activism. If you are interested in participating as a mentor and/or mentee please email mentoringcandp@gmail.com

Registration:

Registration will be available August 27, 2018. Go to www.curriculumandpedagogy.org for details and information about lodging and the host city.

All presenters must be registered to have their name appear on the program. If a presenter does not complete registration by September 24, 2018 (the end of the early-bird registration period) their name will not be listed on the program.