



The 18th Annual Curriculum and Pedagogy Conference
October 18 - 19, 2017
Bourbon Orleans Hotel, New Orleans, Louisiana

Welcome to New Orleans and the Curriculum and Pedagogy Group's annual conference!

The Curriculum and Pedagogy Conference is an annual gathering for individuals seeking academic enrichment and professional engagement with others who are likewise committed to educational empowerment and social change. The conference opens spaces to advance the ideals of progressive curriculum and democratic leadership in education through dialogue and action. The conference organizers seek to bring together individuals from various backgrounds that hope to analyze, interrogate, and develop theories and practices for educational change and social justice. We welcome academic workers, graduate students, school and district administrators, EC-16 teachers, and cultural and educational workers from community groups and organizations.

The conference fosters an open and affirming environment for democratic community building, collective scholarship, and social action. We gather together to deepen our critical insights into the historical, political, personal, aesthetic, spiritual, social, and cultural contexts of our work. We accomplish this work within a perspective that regards curriculum studies as integral to the fabric of everyday public life and wholly connected to the daily pedagogical practices of/within/about schools, as well in educational phenomena that exist in anomalous, extra-institutional, and diverse spaces and moments.

We hope you find valuable and insightful sessions among our workshops, symposiums, book talks, and conversation tables on this Wednesday and Thursday.

We will meet daily to break bread with lunch and a Town Hall. Town Halls provide a collective time for the attendees to address power, privilege, and supremacy in our work and organization as well as conduct organizational business.

We currently provide three venues to support our Mission: Curriculum and Pedagogy Annual Conference; Journal of Curriculum Pedagogy; and Curriculum and Pedagogy Edited Books (All Peer Reviewed).

Please take advantage of the opportunities this conference provides by engaging in sessions, by contributing in Town Halls, and by dialoguing with colleagues in sessions, over a meal, or in a comfy chair in the corner.

The volunteers who keep the organization, its publications, and this conference running are dependent on you to make this conference a success. If you have any questions about the conference or the organization, do not hesitate to ask a question of a council member.

Meet new people, exchange ideas, and enjoy your time in New Orleans! Thank you for joining us!

Sincerely,

*Governing Council Chair: Jim Kilbane
Governing Council Chair-Elect: Miryam Espinosa Dulanto
Program Co-Chairs: Samuel J. Tanner & Deb Freedman
Site Coordinator: Jeffry King
Registrar: Rupert Hollister*

ACKNOWLEDGEMENTS

The Curriculum and Pedagogy Council and Members would like to thank the following for their commitment to supporting our Conference:

- Susan Mack and Megan Emboulas from the Bourbon Orleans for their assistance with the conference logistics.
- The Bourbon Orleans staff who, in our four years with them have readily, and with grace, met all our needs.
- Mark Stewart, our web designer, for keeping the conference pages updated.

REGISTRATION TABLE

The registration table will be open during the following times and locations:

Day	Time	Location
Wednesday, October 18, 2017	8:00 AM – 5:00 PM	Stairwell Landing - Lobby
Thursday, October 19, 2017	8:30 AM – 3:30 PM	Stairwell Landing - Lobby

MEMBERSHIP & GOVERNANCE

Curriculum Pedagogy is committed to democratic, transparent governance. Council members, who may be full-time practitioners, college professors and/or graduate students, serve three-year terms. The Council is elected by the membership at the annual conference. The Council establishes procedures and guidelines for conducting its business consistent with the philosophy of the organization. Any policy and procedure is subject to review and revision, however, by the membership at the Annual Meeting. As an elected body of the whole, Council is the sole and final decision-making body of this organization.

C&P Governing Council 2017:		
Chair: James Kilbane Chair Elect: Miryam Espinosa-Dulanto	Conference Program Samuel Tanner, Co-Chair Deb Freedman, Co-Chair Miryam Espinosa-Dulanto Freyca Calderon	Finance/Fundraising: Deb Freedman, Treasurer Rupert Hollister, Registrar Will Letts
Membership/Communication Sarah Taylor Cook, Chair Gail Gessert Michael Ndemanu	Nominations Karla O'Donald, Chair Will Letts Mauren Navarro	Secretary-Legal/Archives Freyca Calderon Jeffry King James Jupp
Publications Gina Anderson, Chair Vonzell Agosto Karla O'Donald Ex Officio Members Jennifer Sandlin, Journal Editor Will Letts, Journal Editor	Fellowship and Awards (Includes Graduate Support) Vonzell Agosto, Chair Laura Jewett Michael Ndemanu	Site Coordinators; Registrar Jeffry King, Site Coordinator Rupert Collister, Registrar James Kilbane

For more information about the committees, please visit our website, www.curriculumandpedagogy.org

Elections

Every year we hold Council Elections to elect 6 new members who will replace those rotating off the Governing Council. All C&P members are encouraged to consider nominating themselves or others. Council members participate in the over-all governance and share the workload of the Curriculum & Pedagogy Group. Council seats extend for three calendar years, beginning January 1 following election to the Council. Council members are expected to attend the annual conference each year. Additionally, Council meets twice in person during the Annual Conference and converses virtually throughout the year. This year, nominations were accepted *electronically* (via email). Election will be held at the Conference and results will be announced at the Town Hall meeting on October 19, 2017.

<i>Rotating off 31 December 2017</i>	<i>Rotating off 31 December 2018</i>	<i>Rotating off 31 December 2019</i>
Gina Anderson	Vonzell Agosto	Rupert Collister
Deb Freedman	Freyca Calderon	Sarah Taylor Cook
Jim Kilbane	Miryam Espinosa-Dulanto	Jeffry King
Will Letts	Gail Gessert	Laura Jewett
Jubin Rahatzad	Jim Jupp	Karla O'Donald
Michael Ndemanu	Open Seat (to be filled in 2017)	Sam Tanner

THE JOURNAL OF CURRICULUM AND PEDAGOGY

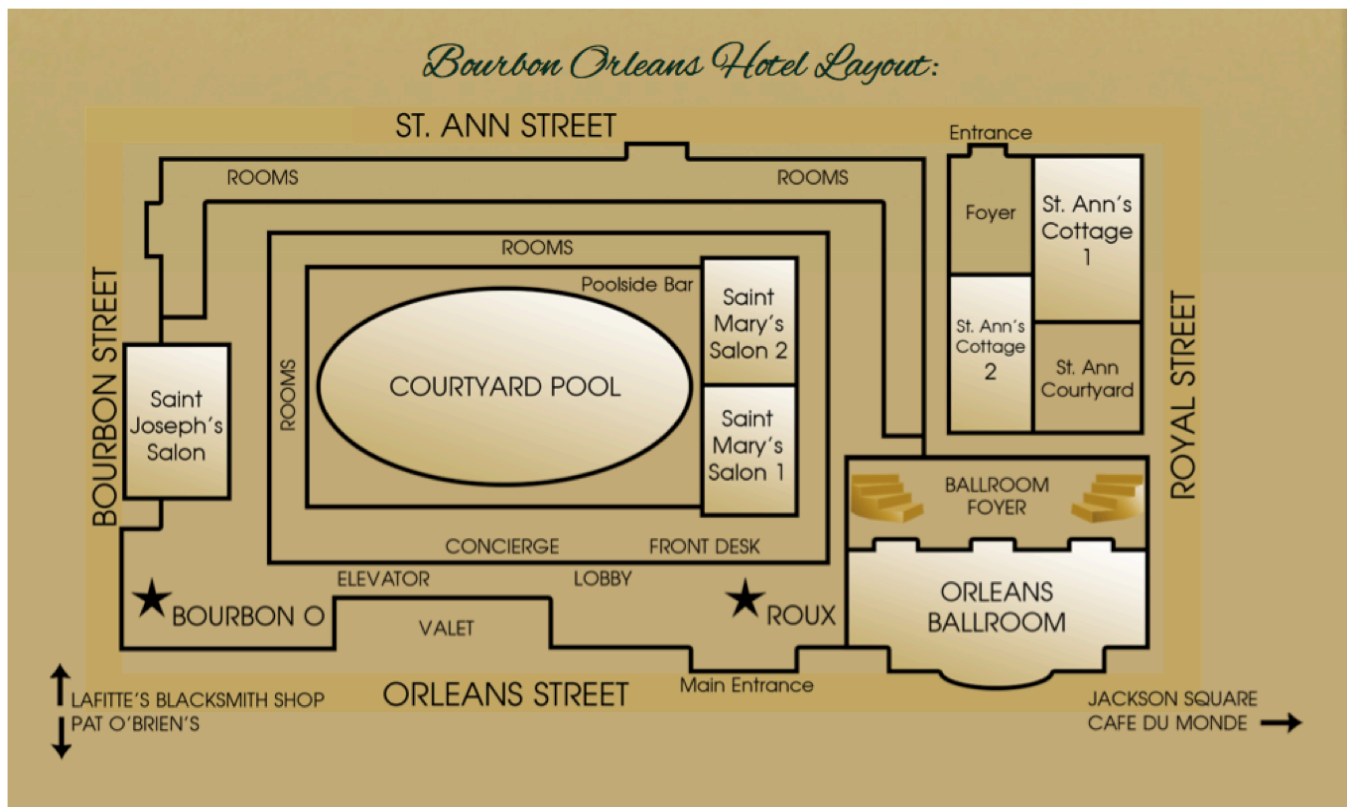
The Journal of Curriculum and Pedagogy is the official journal of the Curriculum and Pedagogy Group, published by Taylor & Francis. This leading international publication brings together the work of scholars from a variety of disciplines as a means to expand perspectives on educational phenomena, from schools and cultural institutions to sites and concerns beyond school and institutional boundaries. JCP seeks to publish work arising from the theorization and study of curriculum theory, educational inquiry, and pedagogical praxis. The journal publishes articles that explore historical, philosophical, gendered, sexual, racial, ethnic, linguistic, autobiographical, aesthetic, theological, and/or international curriculum concerns and issues. The journal also features an arts-based educational research section and a guest-edited Perspectives section about topical issues curated by leading scholars. As a participant in C & P's annual conference, we encourage you to submit your innovative work to JCP for consideration. Please don't hesitate to get in contact with us if you have questions or would like to discuss an idea for a submission.

UNIQUE CONFERENCE FEATURES

Town Hall Meetings are a deliberative space of the whole. We use this space to discuss both the needs of the organization to keep it viable and ways to expand our work. As part of your registration for this conference, you officially become a member. We invite all members to attend these meetings and engage in open and participatory dialogue related to the over-all vision and governance of C&P. On Thursday your Town Hall will introduce business items of the Curriculum and Pedagogy Group as well as introducing those running for Council. On Friday, the Town Hall will be a panel discussion on the influence and role of curriculum studies in educational and institutional leadership.

CONFERENCE SESSION INFORMATION

All presentations offer outstanding spaces for informal and conversational exchange. Every attempt has been made to group a variety of scholars together – faculty, graduate students and school practitioners – with related papers, presentations and performances. We hope you'll find this enriching to your presentation and conference experience. Presenters are asked to consult with one another at the start of each session to determine order of presentations, amount of time to allocate to each author and the format for follow-up discussion or Q & A. All papers and performances should be allotted equitable time for presentation and additional minutes for questions and discussion, depending on how many papers are scheduled for that session. Ordinarily, we assume that the first paper listed in the session will be presented first, although presenters may alter this arrangement if they choose.



08:00-5:00 – Stairwell Landing – Lobby

Registration – WEDNESDAY October 18, 2017

08:30-09:00 - Ballroom

Whole Conference Welcome

09:15-10:30 – WEDNESDAY October 18, 2017

09:15-10:30 – Conversation Centers (Ballroom)

Conversation Center 1

The Cruel Optimism of Diversity: Relational Skeins, Precarious Subjectivities, and the Neoliberal University..... *Justin Jimenez*
Teaching across Multiple Boundaries: A Multicultural Approach to Teaching Pedagogy and Teacher Education..... *Huanshu Yuan*
What Ben Carson Got Wrong: Acknowledging Traumatic Moments in U.S. History in Order to Foster Liberating/Emancipatory Learning..... *Marcia Watson*

Conversation Center 2

Is Feminism With an Accent Scholarly Enough? *Sohyun Lee*
and Hanan Hammad
Inclusive Education Model for Transgender Students: India as a Case Study..... *Romi Jain*

Conversation Center 3

Critical Affective Literacy as Higher Education Pedagogy: Re-envisioning a Pedagogy for the Privileged..... *Shalin Krieger*
Reclaiming Student Voice in Learning: Using Currere in Undergraduate Teacher Education Programs..... *Barbara Ros*
Assets-Based Community Mapping as Praxis: Sixth Graders and Masters Students Making Curriculum in an Urban School..... *Arlo Kempf and Meghan McKee*

Conversation Center 4

Culture Responsive Teaching, Black History and a Spanish Classroom..... *Mercedes Naber-Fisher*
What Stories Can Teach Us About Teaching: Exploring Pedagogy Research Through Narrative Oral Inquiry..... *Jeffry King*
A Political Ontological Approach and the Decolonization of Ethnographic Educational Research..... *Jairo I. Funez-Flores*

Conversation Center 5

School Based Curriculum Development: The Curriculum Deliberation Process..... *Vijay Paralkar*
ePortfolios as Autobiographical, Curricular Practice..... *Carmen Garcia and Laura Jewett*
Place Based Education..... *Nora Luna*

09:15-10:30 – Workshops

St. Mary's 1

Faulkner's "The Bear" as a Metaphor for Curriculum and Pedagogy: Walking Tour of the French Quarter..... *Patrick Slattery*

St. Mary's 2

Co-Partners in the Endeavor: Co-Teaching Social Justice Through Literature..... *Cheryl Jamison, Cameron Storey*
and Marscida Kinlaw

St. Joseph's

Improvisation and Pedagogy..... *Samuel Tanner and Benjamin Stasny*

10:45-12:00 – WEDNESDAY October 18, 2017

10:45-12:00 – Workshops

Ballroom

The Joker in the Middle: Participatory Theatre as Dialogic Pedagogy..... *Joe Norris*

St. Mary's 1

Learning and Performing: Understanding Philosophy of Education Through Performing Arts. *Sheetal Digari, Katherine Vela, Sijin Yan and Dr. Patrick Slattery*

St. Mary's 2

Creating Social Justice Educators: Writing & Embodied Activities for the Classroom..... *Rachel Radina and Barbara Rose*

St. Joseph's

Disenfranchised Childhood: Confronting the Social Injustice of the Rejection of Play in School..... *Sean Durham*

12:15-2:00 – WEDNESDAY October 18, 2017

Lunch / Business Meeting

2:15-3:30 – WEDNESDAY October 18, 2017

2:15-3:30 – Symposium

Ballroom

Democratic Partnerships and Possibilities: An Integrated Collaborative Between a School District, University Educator Preparation Program, Community College, and an Alternative Certification Program..... *Gina Anderson, Rebecca Fredrickson, Karen Dunlap, Sarah McMahan, Brandon Bush, Diann Huber, Richard Valenta and Roxanne Del Rio*

St. Mary's 1

Curriculum Futures: The Methods of Currere and Critical Race Feminist Currere in Three Acts..... *Tiffany J. Williams, Johnnie L. Jackson and Peggy S. Larrick*

St. Mary's 2

Second-Wave White Teacher Identity Studies: Toward Whiteness Pedagogies in Teaching and Learning About Race..... *Samuel Tanner, James Jupp and Pauli Badenhorst*

St. Joseph's

Songs from the Heart: Critical, Race, and Feminist Perspectives on Curriculum and Pedagogy Through Music..... *Theodorea Regina Berry, Kristen Berry, Stephanie Garcia, Martina McGhee and Tracy Walton-Hunt*

3:45-5:00 – WEDNESDAY October 18, 2017

3:45-5:00 – Conversation Centers (Ballroom)

Conversation Center 6

Global Citizenship and Socially Accepted Norms in Study Abroad.....	<i>Luis F. Alcocer</i>
The OISE Survey of Educational Issues Since 1978: Reading the Ethics of Education and the Public Imagination.....	<i>Arlo Kemp</i>
Classroom Brutality: Exploring State-Sanctioned Police Violence in Relation to Disproportionate School Discipline.....	<i>Marcia Watson</i>

Conversation Center 7

Using Photovoice as Arts-Based Instruction for Grieving: LGBTQ+ Students and the Pulse Nightclub Shooting.....	<i>Mario Suarez, Lobat Asadi, Peter Scaramuzzo and Patrick Slattery</i>
Moving Beyond the Golden Rule: Values, Ethics, and Accountability Within a Student Conduct Curriculum.....	<i>Diana Morris</i>
A/R/T-C Fartsy: Why Are You Doing All That Art?	<i>Scott Baker, Frankie Bjork, Elyse Bley, Elizabeth Eckhoff and Elizabeth Hubing</i>

Conversation Center 8

The ‘Power/Knowledge’ Relationship of Technology Application Implementation in Early Childhood Education: Looking at the Technology Application Standards in Texas through a Foucauldian Lens.....	<i>Nydia Prishker</i>
Exploring the Intersection of Race and Gender Through Children Literature Counternarratives of Black Females.....	<i>Valin Jordan</i>
How the Hell Did We Get Here? Theorizing Multiple Journeys of Searching and (Not)Finding a Home.....	<i>Miryam Espinosa-Dulanto, Freyca Calderon-Berumen and Karla O'Donald</i>

Conversation Center 9

Expanding the Possibilities: Undergraduates' Reflections on Cultural & Linguistic Diversity.....	<i>Bridget Bunten</i>
Educational Technology in Bilingual Education: An Exploratory Case Study of the Academic Achievement of South Texas English Language Learners.....	<i>Belinda Gomez</i>
"That's the Only Thing That Survived:" Student Agency in Creating Humanizing Pedagogy in Dehumanizing Spaces.....	<i>Teresa Sosa and Summer Davis</i>

Conversation Center 10

Hispanic Girls Lived Experiences of STEM Camp.....	<i>Evangelina Guillen</i>
Transforming One Teacher's Struggles into an Online Resource for Aspiring Critical Multicultural Art Educators.....	<i>Kristen Breitfeller</i>

3:45-5:00 - Book Talks

St. Mary's 1

International Conversations of Teacher Educators.....	<i>Mary Jane Harkins, Zhanna Barchuk and Rupert Collister</i>
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St. Mary's 2

Exploring Currere as Critical Social Action.....	<i>Thomas Poetter</i>
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St. Joseph's

DIY Punk as Education.....	<i>Rebekah Cordova</i>
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08:30-3:30 – Stairwell Landing – Lobby

Registration – THURSDAY October 19, 2017

09:15-10:30 – THURSDAY October 19, 2017

09:15-10:30 – Conversation Centers (Ballroom)

Conversation Center 11

Where Do Students with Low Socioeconomic Status Stand in the World of Online Learning in Higher Education?..... *Shaghayegh Setayesh and Zoroayka V. Sandoval*
Video Self-Reflection as a Mechanism for Professional Growth..... *Michelle Grantham-Caston and Cynthia Dicarolo*
African American Charter School Principals: Cultural Competence and Teacher Faculty Development..... *Vernee Butterfield*

Conversation Center 12

Conceptions of Inquiry: Teacher Inquirers Doing Inquiry with Students..... *James Kilbane and Christine Clayton*
Developing Comprehension of General Chemistry Concepts of Undergraduate Students Through the Use of Project-Based Learning and
Journal Writing..... *Angelica Guanzon*
Examining Teacher Advocacy for Full Inclusion..... *Jill Bradley-Levine*

Conversation Center 13

Navigating the Tenure-Track Process: A Latina's Autoethnography..... *Minerva Chavez*
Pedagogical Possibilities: Arts-Based Practices of Collaborative Time..... *Sarah van den Berg*
Emancipating Education: Learning from Habermas, Freire, and de Lissovoy..... *Kristin Hall*

Conversation Center 14

New Teachers' Analysis of Successful Mentoring Relationships..... *Susana Zapata*
Dual Enrollment, Dual Employment: A Dialectic Dichotomy..... *Paul Perez-Jimenez*
Multicultural Education: A Complicated Conversation..... *Aaron Bruewer*

09:15-10:30 – Workshops

St. Mary's 1

Using Arts-Integration to Shape Responsible, Caring Democratic Citizens..... *Erin Casey and Kerri Tobin*

St. Mary's 2

Revisiting Duoethnography in Its Second Decade: Exploring How a Situated and Dialogic Method Provides Light in Dark Times..... *Richard Sawyer and Joe Norris*

St. Joseph's

Recognizing Decolonizing Aesthetics: Advancing Testimonio in Curriculum Theory..... *James Jupp, Miryam Espinosa-Dulanto, Laura Jewett, Freyca Berumen and Karla O'Donald*

10:45-12:00 – THURSDAY October 19, 2017

10:45-12:00 Conversation Centers (Ballroom)

Conversation Center 15

Aesthetic Frustrations of Intersectional Art: The Example of Environmental Racism..... *Albert Stabler*
Dehumanization of College Theatre Curricula..... *Richard Edmonson*

Conversation Center 16

Residential Curricula: The Difference Resides in (Learning) Opportunities..... *Trevor Basehart, April Cano, Marc' Bady, Vinay Patel and Danielle Klein Phd*
Breaking Bones + Breaking Bad News + Breaking Habits = Breaking New Ground: Limitations and Necessity as the Mother of Curricular Invention/Innovation..... *Cole Reilly*
(Re)turning to the Unconscious: Public Pedagogy as Cultural Psychoanalysis..... *Jake Burdick and Jennifer Sandlin*

Conversation Center 17

Far Away Eyes: Curriculum in the Moment of Memory's Losing..... *Laura Jewett and Zulema Williams*
Fragmentation-Reunion Song: How African-Colombian Students Are Positioned in a Foreign Languages' Curriculum..... *Andres Valencia M. and Isabel Gómez P.*
Rethinking Classroom Spaces in K-12 Schools in Africa..... *Michael Ndemanu*

Conversation Center 18

Digital Play and Cultural Tools: Reshaping Childhood in the Digital Age..... *Laura Hayward*
Understanding Implementation, Student Outcomes, and Educational Leadership Related to Ohio's Third Grade Reading Guarantee..... *Laurie Banks and Andrew Saultz*
Gardening as Pedagogy: An Opportunity for Youth to Grow in Chicago..... *Rachel Kimpton*

Conversation Center 19

Countering Multiple Stories of Distance Education: A Joint Autoethnographic Exploration of Access at a Hispanic Serving Institution..... *Katrieva Jones Munroe and Laura Jewett*
From the Condition of War to the Classroom: Interpreting the Educational and Psychological Journey of Newcomer English Language Learners in U.S. Schools..... *Melinda Cowart*
Educational Implications of the Cultural Constructs and Constraints Affecting Creative Ideation in First and Second Generation Chinese Students..... *Tammy Cline*

Conversation Center 20

Civics Education Comes of Age: How Participate Curriculum Helps Students Participate..... *Todd Price and Jon Schmidt*
A Cycle of Vagueness in a Collection of Teachers' Reflective Responses..... *Jenesta Nettles, Freyca Calderon Berumen, Katherine Fogelberg, Andrew Kapral and Cecilia Silva*

12:15-2:00 – THURSDAY October 19, 2017

Lunch / Town Hall

Administrative Praxis of Curriculum Studies: A Discussion on the Work of Curriculum Generalists in Higher Education *Nathalia Jaramillo, Erik Malewski, Ugena Whitlock, Theodora Berry, James Jupp and Laura Jewitt*

2:15-3:30 Conversation Centers (Ballroom)

Conversation Center 21

Curriculum Technology as Process: Exploring the Lived Experience of Teachers in Technology Education.....	<i>Christopher Jose</i>
Against the Tide: Teaching Critical Thinking in Colonial Curriculum (Mexico)	<i>Mariana Ozuna</i>
Disrupting Academic Writing Conventions and “Audience Awareness” Using Digital Rhetoric.....	<i>Melanie Gagich</i>

Conversation Center 22

The Journey Continues: Social Justice Inequities and Resistance.....	<i>Wendy Walter-Bailey and Catherine Haerr</i>
An Autoethnography of Inclusions and Exclusions Toward a More Responsive Pedagogy for Students With Disabilities in Higher Education.....	<i>Matthew Atterberry</i>
Formative Assessment of Latino Undergraduates: Power of Ticket-Out-The-Door.....	<i>Bobbette M. Morgan and Ruth A. Keitz</i>
Pigments over Gesso.....	<i>Esther Claros Berlioz</i>

Conversation Center 23

Gender Issues in Higher Education.....	<i>Ceci Gomez</i>
Circle Methodology in the Absence of Culturally Relevant Mentoring.....	<i>Latoya Johnson Sista</i>
Student Perspectives of Multicultural Experience in the Context of Laboratory Hours: Continuing the Conversation.....	<i>Aaron Bruewer David Roof and Michael Ndemanu</i>

Conversation Center 24

Writing for the Journal of Curriculum and Pedagogy: A Conversation Among JCP Editors, Editorial Board, and Prospective Authors.....	<i>Jenny Sandlin and Will Letts</i>
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2:15-3:30 Symposium

St. Mary’s 1

Entanglement in Alice's Wonderland.....	<i>Shufang Yang</i>
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St. Mary’s 2

#Blackademic: The Doctoral Robe: Sartorialism as Provocation for Critical Autoethnographic Work.....	<i>Gloria Wilson</i>
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St. Joseph’s

From Persia to Canada: Exploring Teacher Identity Through Currenrian Conversation.....	<i>Mahjad Mahjani and Rupert Collister</i>
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3:45-5:00 – Conversation Centers (Ballroom)

Conversation Center 25

Transforming Churches to Sites of Critical Public Pedagogy..... *Shalyse Iseminger*
The Rhetorical Emergency Kit: Engaging Ethically with End the Silence and Protest Rhetoric on a Campus in Crisis..... *Katherine Field Rothschild*

Conversation Center 26

Teaching Content Area Literacy..... *Tiffany Karalis*
(re)Mapping the Geography of Literature: Decolonizing Textual Space..... *Meredith Sinclair*
Choice in Advocacy Discourse (Chad): Teacher Candidates Get Candid About Their Art..... *Scott Baker, Annie Gesteland, Jesse Gilbertson, Madeline Kittleson, Kyle Kolar, Janelle Kopa and Lidiana Meinholz*

Conversation Center 27

The Archival Turn in Higher Education: Curriculum for Institutional Transformation..... *Nathalia Jaramillo and Erik Malewski*
Losing Your Authoritative Self in the Moment: Internally Persuasive Discourse as Pedagogical Practice..... *Jeffry King*

3:45-5:00 - Symposium

St. Mary's 1

Everyday Forms of Resistance and Transformation..... *Natalia Carrillo, Angelica Reyes, Martha Garza, Caroline Hesse and Laura Jewett*

St. Mary's 2

Revealing Student Agency Through Educational Technologies..... *Thomas Gober, Laura Hayward, Shannon Reynolds and Katrieva Jones-Munroe*